Sound Offices and People

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Acoustic vital for Sustainable Design







Success is in the people

Typical business operating costs¹



10% Variation

A 10% variation applied equally to each cost has a far from equal impact

+/-0.1%

Energy costs

+/- 0.9%

Rental costs

+/- 9.0%

Staff costs



Activity Based Acoustic Design

Enhance the workplace





Speech







C_ns_n_nts _r_ _mp_rt_nt f_r sp__ch

Vowels creates the volume Consonants carries the information



Impaired hearing





Research: Berkeley



Intellectual performance is enhanced in a good sound environment



Adrenaline levels





Source : Evans Johnson, Cornell university, 2000, "Stress and Open-Office Noise", Journal of Applied Psychology, 2000, Vol. 85, No. 5, 779-783



Task Motivation





Source : Evans Johnson, Cornell university, 2000, "Stress and Open-Office Noise", Journal of Applied Psychology, 2000, Vol. 85, No. 5, 779-783



Stress Research Institute, Stockholm Uni.

35% Shorten Comfort of Distance* gave:

•Significant reduction in perceived disturbance in general

•Significant reduction in disturbance at close range

•Significant reduction in disturbance at long range

•Significant reduction in cognitive stress

* Comfort of Distance= The distance speech travels before it is percieved to be halved



Research



- Psychological
- Physiological

.

• Productivity



Leesman Index

Q4 Which physical / service features do you consider to be an important part of an effective workspace and how satisfied are you with each?

| 1 | Desk | 93.3 | 72.6 | 76.1 | 3.5 | 47 | - | 0 | |
|----|--|------|------|------|------|----|---|---|---|
| 2 | Chair | 92.1 | 67.1 | 73.3 | 6.2 | 40 | - | - | - |
| 3 | Tea, coffee and other refreshment facilities | 88.9 | 63.7 | 83.8 | 20.1 | 13 | - | • | 0 |
| 4 | General cleanliness | 82.8 | 59.0 | 83.1 | 24.1 | 7 | - | • | 0 |
| 5 | Computing equipment, fixed (desktop) | 82.1 | 66.0 | 73.8 | 7.8 | 36 | - | 0 | - |
| 6 | Toilets / W.C. | 81.0 | 47.9 | 69.2 | 21.3 | 11 | - | • | - |
| 7 | Printing / copying / scanning equipment | 80.9 | 66.7 | 75.0 | 8.3 | 33 | - | • | 0 |
| 8 | Temperature control | 80.7 | 26.9 | 34.7 | 7.8 | 36 | - | 0 | 0 |
| 9 | Telephone equipment | 80.3 | 68.3 | 76.4 | 8.1 | 35 | - | 0 | 0 |
| 10 | Restaurant / canteen | 79.5 | 48.8 | 63.4 | 14.6 | 23 | - | - | - |
| 11 | Meeting rooms (small) | 78.9 | 50.2 | 68.3 | 18.1 | 16 | - | 0 | 0 |
| 12 | IT Service / Help desk | 78.9 | 57.3 | 56.5 | -0.8 | 50 | - | - | 0 |
| 13 | Personal storage | 78.2 | 54.9 | 56.7 | 1.8 | 49 | - | 0 | - |
| 14 | Natural light | 77.3 | 57.1 | 76.0 | 18.9 | 14 | - | 0 | - |
| 15 | wiFi network com, activity in the office | 76.7 | 58.3 | 63.1 | - Q | 44 | - | - | 0 |
| 16 | Noise levels | 7.5 | 29.7 | 39.1 | 9.4 | 29 | - | • | 0 |
| 17 | Conting rooms (Jurge) | 71.4 | 51 2 | 65.5 | +4.2 | 24 | - | 0 | 0 |
| 18 | Generaltidiness | 69.9 | 57.2 | 82.7 | 25.5 | 5 | | 0 | 0 |
| 19 | Wired in-office network connectivity | 69.7 | 68.1 | 72.9 | 4.8 | 44 | | 0 | 0 |
| 20 | Air quality | 69.6 | 34.0 | 49.6 | 15.6 | 20 | - | • | 0 |
| 21 | Computing equipment, mobile (laptop, tablet, etc.) | 68.7 | 63.3 | 80.7 | 17.4 | 18 | - | 0 | 0 |
| 22 | Office lighting | 66.4 | 54.5 | 72.1 | 17.6 | 17 | | • | - |
| 23 | Printing (car, motorbike or bicycse) | 65.3 | 47.5 | 55.0 | - 3 | 39 | - | • | 0 |
| 24 | Quiet rooms for working alone or in pairs | 6.1 | 25.8 | 46.7 | 20.9 | 12 | - | 0 | 0 |
| 25 | Remult process to work files or not work | 63.0 | 59.2 | 643 | 2.1 | 43 | - | 0 | 0 |
| 26 | General Décor | 62.3 | 40.9 | 75.8 | 34.9 | 4 | - | 0 | - |
| 27 | Security | 57.5 | 68.7 | 79.2 | 10.5 | 28 | - | 0 | 0 |
| 28 | People walking past your workstation | 55.9 | 31.2 | 39.6 | 8.4 | 32 | - | 0 | 0 |
| 29 | Informal work areas / break-out zones | 55.9 | 36.0 | 72.4 | 36.4 | 2 | | 0 | |
| 30 | Ability to personalise my workstation | 55.7 | 46.2 | 39.6 | -6.6 | 38 | - | 0 | - |

% satisfaction Leesman

% importance overall

% satisfaction overall

Overall/Leesman+ gap

Gapranking

Gender

Age

Time with organisation

Can noise annoyance be measured?

• Study of the variance in individual noise annoyance reactions (Smith and Jones, 1992)



• How to include this (big) psychological dimension when designing offices?



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What is psychoacoustics?

"Psychoacoustics is the scientific study of the psychological and physiological responses associated with sound"

Study of how people perceive, interpret and react to sound







>150 research papers >500 survey responses



Psychoacoustics

Tasks and work activity

Perceived control and predictability



Context and attitude

Personality and mood



OCEAN – Big 5 personality inventory





Personality differences



- ✓ Performance (%)
- Productivity
- ✓ Concentration
- × Distraction
- Speech interference
- ✓ Stress
- ✓ Wellbeing



Stable

Neurotic

- **×** Performance (%)
- ✓ Productivity
- ✓ Concentration
- **×** Distraction
- ✓ Speech interference
- ✓ Stress



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Task & personality

| Personality | Task | Quiet | Noisy |
|-------------|---------|-------------------------|-------------------------|
| Introvert | Simple | \odot | |
| | Complex | \odot | $\overline{\mathbf{S}}$ |
| Extrovert | Simple | $\overline{\mathbf{S}}$ | \odot |
| | Complex | | |



Noise affects performance





Contributing variables

Personality type + Work activity + Place of work + Perceived control + **Design features +** Individual factors = 41% PSYCHOLOGICAL + 25% SOUND LEVEL = 66% variance





Include psychoacoustics in office design: survey

- For all office occupants: 8 sections, around 10-15 minutes
- Quick and tailored diagnosis:
 - Acoustic treatment in the workplace
 - Layout and zoning
 - People and behaviors





Psychoacoustics Survey

Office Noise Evaluation

This questionnaire is being used as part of an independent evaluation of noise in the office. It is being conducted by Ecophon acoustic consultants. Your responses will be used anonymously to provide guidance on how to improve the noise in your offices.



Activity based acoustic design methodolgy Evaluation Solutions





People-centred approach

Displace Avoid Reduce Educate





Activity Based Acoustic Design

Enhance the workplace





Thank you

Saint-Gobain Ecophon

Frans Davidsson

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